



Theatre & Dance

UNIVERSITY OF COLORADO **BOULDER**

Catapult

A BFA Dance Concert

Featuring

Taylor King
Kaitlyn Lawrence
Mattie McGarey
Olivia DeMoulin

There will be one 15-minute intermission during this performance.

Charlotte York Irey Theatre, University Theatre Building
Feb. 2-3, 7:30 p.m. | Feb. 4, 2 p.m.

Be engaged. Be inspired. Be here.
Be Boulder.

Program

Rio Abajo Rio

Choreographer

Taylor King

Program

Cantadora: Wolf in the Womb

Dancers

Emily Geras, Hanna Ghadessi,
Taylor King, Sophia Phillips,
Deanna Romano, Hannah Tien,
Briana Smith,
Alexandra Tomassian

Lighting Designer

Reed Otto

Costume & Scenic Design

Taylor King

Sound Design Collaborator

Mitch Weing

Music

"Motoc" by Loscil
"Drained Laake" by Loscil

Choreography Notes

"Psychically, it is good to make a halfway place, a way station, a considered place in which to rest and mend after one escapes a famine. It is not too much to take one year, two years, to assess one's wounds, seek guidance, apply the medicines, consider the future. A year or two is scant time. The feral woman is a woman making her way back. She is learning to wake up, pay attention, stop being naïve, uninformed.

She takes her life in her own hands. To re-learn the deep feminine instincts, it is vital to see how they were decommissioned to begin with."

—Dr. Estes, *Women Who Run With the Wolves*

When I was Zero

Choreographer

Kaitlyn Lawrence

Artistic Collaborators

The Cast

Dancers

Jon Ansell,
Amélie Bouckenooghe,
Olivia Dwyer, Brea Graber,
Ruthie Harwood, Devan Herbert,
Hattie Houser, Rachel Jordan,
Maddie King, Seth Lütz,
Sophia Phillips, Emma Scher,
Ryan Sinton, Julia Rose,
Sami Scovel, Ally Thompson,

Lighting Designer

Ian McMorran

Sound Designer & Composer

Bailey Trierweiler

Sound Constructor

Josiah Jordan

Costumes

Amanda Herrera,
Natalie Reutimann

Choreography Notes

"In order to interact within society, we must not only be able to remember other individuals per se, but also how they have behaved in the past, and how we have behaved towards them in previous interactions. Are our mnemonic abilities associated with empathy?"

—Ullrich Wagner, Lisa Handke and Henrik Walter

Sublimate

Choreographer

Mattie McGarey

Artistic Collaborators

The Cast

Dancers

Amélie Bouckenooghe
Hanna Ghadessi
Rachel Jordan
Sophia Phillips
Deanna Romano
Nomi Tari

Lighting Designer

Ian McMorran

Original Music

Sublimate: a Soundscape for Contemporary Dance

Original Sound Composer

Colin Hill

Costumes

Amanda Herrera

Choreography Notes

"Midway upon the journey of our life, I found myself within a forest dark, for the straightforward pathway had been lost."

—Dante Alighieri

Come to the Table

Choreographer

Olivia DeMoulin

Artistic Collaborators

The Cast

Dancers

Leah Barber, Emily Geras,
Ruthie Harwood, Hattie Houser,
Emma Randall, Ryan Sinton,
Ally Thompson,
Alexandra Tomassian

Lighting & Projection Designer

Reed Otto

Original Sound Composer

Colin Hill

Costumes

Amanda Herrera

Choreography Notes

"The only way out is through"
—Robert Frost

Production Team

Director of Dance Production

Iain Court

Assistant Technical Director

Keith Haynes

Lighting Designers

Ian McMorran
Reed Otto

Stage Manager

Connie Lane

Assistant Stage Manager

Teresa Orosco

Light Board Operator

Joanna Dubisher

Sound Board Operator

Bailey Trierweiler

Run Crew

Sara Varra
Kristal Walters

Dressers

Grant Bowman
Tanner Richards

Special Thanks

From Taylor King

Cantadoras, thank you for trusting me along the way and for sharing so much of yourselves. Huge *wopila* to Somair Taj, Jackson Maloney, Chris O'Brien, Kathy Gaven, Izzy and the community for supporting our prayers and visions. To my mother and step-father, thank you for your undying willingness to support my fire, and for your commitment to better understanding me. Thank you to the crew for helping bring this baby to life; we couldn't do it without you! To the dance faculty, thank you for your investment in me over the years and for constantly challenging me to break my own glass ceilings. I'm humbled by and deeply grateful for the abundant love and support I've received during this journey. *Mitakuye Oyasin!*

From Kaitlyn Lawrence

Endless gratitude to my family and friends for the endless support, my readers and the entire Dance Program faculty, my incredible cast, design team and production team, my dad for the prop that got cut, Emma, Samm, Laura Ann, and Jamie for feedback sessions and the Dance BFA candidates of 2018.

From Mattie McGarey

Thank you to the CU dance faculty for keeping me hungry, the CU philosophy faculty for keeping me curious, my readers for keeping me honest, my cast for keeping me inspired, my family for keeping me buoyant and my friends for keeping me sane and loving me through this process.

Especially Mel: thank you for always being my biggest fan.

From Olivia DeMoulin

Thank you to my family for supporting me and my dream to be a dancer and an artist, the CU faculty for guiding me on the treacherous journey of undergrad, my beautiful cast and crew for executing my vision of this piece and my friends for letting me be exactly who I am.

Dance Production

Technical Crew

Maria Aki, Aaron Allen Jr., Attiyya Fortune, Keith Haynes, Hattie Houser, Kaitlyn Lawrence, Laura Malpass, Ian McMorran, Reed Otto, Caroline Rhodes, Emma Scher, Sami Scovel, Marla Shulz, Bailey Trierweiler, Sara Vail, Kelley Ann Walsh, Leah Woods, Christin Woolley

Video Crew

Aaron Allen Jr., Keith Haynes, Laura Malpass, Leah Woods

Scenery & Electrics

Technical Assistants

Maria Aki, Lauren Chen, Eli Davis, Nathan Dow, Kelsey Gallotte, Wesley Halloran, Greta Hooston, Jill Ingebritsen, Hannah Male, Ian McMorran, Teresa Orosco, Bret Pilkington, Ryan Rouillard, Maddy Salvucci, Sadie Skolnekovich, Sierra Smith, Bailey Trierweiler, Destin Woods

Practicum Students

Ashley Arvola, Val DeGroot, Annie Howell, David Kocina

Costumes

Costume Shop Employees

Lizzie Brusco, Kara D'Alessandro, Val deGroot, Erika Daun, Zoe Garrison, Sean Guderian, Adrianna Hammack, Durango Jenkins, Andrea Jewell, Ana Langmead, Christina Longman, Olivia Murrow, Sarah Rand, Natalie Reutimann, Braden Sturek, Zoe Volpa

Practicum Students

Jonathan Burgart, Katy Folz, Daniel Jimenez, Joe Kennedy, Katie Lennon, Issy Leustig, Ian McMorran, Julie Murtha, Reed Otto, Nia Quan, Elise Rosado, Elena Sayeedi, Rachel Stauffer, Bailey Trierweiler, Christin Woolley

Spring 2018 Dance Events

Catapult

A BFA Dance Concert

Four emerging BFA choreographers use original dance to share their knowledge of archetypes, science, philosophy and the natural world.

Feb. 2–4, 2018 · Tickets start at \$16

Presented in the Charlotte York Irey Theatre

Open Space

Curated by CU Dance Connection

Be moved by dance works that lilt, groove and tumble across a spectrum of styles in this student-produced and CU Dance Connection-curated series.

Feb. 23–25, 2018 · Tickets start at \$16

Presented in the Charlotte York Irey Theatre

FRESH: Spring 2018

A CU Dance Concert

Enjoy a potential mix of Hip-Hop, aerial, fusion forms and improvised offerings crafted by undergraduate and graduate dance students.

April 27–28 2018 · Tickets are free

Presented in the Charlotte York Irey Theatre

Tickets and more info:

cupresents.org • 303-492-8008



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dance

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Markas Henry

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Director of Dance

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Iain Court

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